

JUDY DENNIS EMERGING ARTIST TRAINING FUND

Information on this Scholarship

and

Application Form

THE FUND

The Judy Dennis Emerging Artist Training Fund was established in 1994 with a bequest to the North Shore Community Foundation by the late Judy Dennis. Judy, whose artistic interests were wide-ranging, had particular interest in encouraging artists to develop their skills in any discipline and was the driving force in establishing what is now known as the North Vancouver Community Arts Council.

The Fund is managed and administered by the North Shore Community Foundation and scholarships are awarded annually from the investment income of the Fund. Applications for a scholarship in any year must be received by **June 15.** The applications will then be assessed by the Foundation's Grants Committee. Successful applicants will be notified by June 30.

Further donations to the Judy Dennis Fund are most welcome. Official receipts for income tax purposes are issued by the Foundation.

PURPOSE

This scholarship is intended to assist North Shore residents to develop specific artistic skills in their chosen arts discipline, which can include but is not limited to music, dance, theatre, writing and all types of visual arts.

ELIGIBILITY AND FUNDING CRITERIA

Applicants must:

- 1. be a resident of the City or District of North Vancouver, West Vancouver, Bowen Island or Lions Bay;
- 2. have completed basic training in the chosen art;
- 3. intend to pursue a career in the chosen art;
- 4. provide one letter of reference as described in the application form;
- 5. intend to use the funding specifically for arts training (i.e. attending courses, master's classes or working with a mentor)

The Foundation may only provide the grant to a school, registered charity or other "qualified donee" under the *Income Tax Act*. The successful applicant or intended teacher or mentor is not paid directly. Any questions should be directed to the Chair of the Grants Committee.

North Shore Community Foundation

PO Box 37104 Lonsdale, North Vancouver, BC, V7N 4M0, Phone: 604-998-4460

Email: grants@nscommunityfoundation.com, Website: www.nscommunityfoundation.com

APPLICATION FORM

When completed, this form should be mailed to: North Shore Community Foundation PO Box 37104 Lonsdale, North Vancouver, BC, V7N 4M0 or emailed to

grants@nscommunityfoundation.com

NA	NAME: (please print)	
ST	STREET ADDRESS:	
CI	CITY:, POSTAL	CODE:
TE	TELEPHONE:, EMAIL: _	
the wil	I hereby apply for a scholarship from the Judy Dennis the amount of \$ I understand that the tota will be approximately \$1,000.00 and that any grant multiple Directors of the North Shore Community Foundation.	al amount available for such grants
DA	DATE:, SIGNATURE:	
1.	Describe the project or course and give the location	n and dates.
2.	 Give the name and contact number of someone w information regarding this project or course. Emai helpful. 	
3.	Describe previous training in your chosen art.	

4.	Briefly describe your experience in performance or presentation for your art and any awards you have received.	
5.	How will you fund this project or course if you do not receive a grant?	
6.	Are you applying to any other funding source(s)? [] Yes. [] No. If yes, please provide details.	
7.	Have you received a grant or a scholarship in this field before? [] Yes. [] No. If yes, please provide details.	
8.	How long have you lived on the North Shore? (City or District of North Vancouver, West Vancouver, Bowen Island or Lions Bay).	
	ease enclose or provide one reference on the accompanying form, which should be om an established professional in your discipline.	
NOTE: If you are filling out this form by hand and do not have enough space, please add additional pages as needed.		

To: North Shore Community Foundation PO Box 37104 Lonsdale, North Vancouver, BC. V7N 4M0

REFERENCE for a scholarship from the Judy Dennis Emerging Artist Training Fund

NAME	OF APPLICANT:	
NAME	OF REFERENCE:	
STRE	ET ADDRESS:	
CITY:		_ POSTAL CODE:
TELE	PHONE:	EMAIL:
	: If you are filling out this form by haddition pages as needed.	and and do not have enough space, please
1.	Position held, if you are a reference	in the artistic field of the applicant:
2.	How long have you known the applic	cant and in what capacity?
3.	Please give your opinion of the applihis/her chosen artistic field.	icant's ability, potential, and commitment to
4.	How will this project/course benefit t	he applicant?
DATE	: SIGN	ATURE:

NOTE: If not attached to the application, this Reference Form MUST reach the Foundation on or before June 15th